

**PRESS RELEASE**



**The Cleveland Museum of Art**

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For Release: July 5, 1981

**ART MUSEUM THIS WEEK**

**GALLERY TALKS:** Today, 1:30 p.m. ARTS IN COLONIAL AMERICA. Susan Kaesgen.  
Wednesday, 1:30 p.m. YEAR IN REVIEW. Katherine Solender.

**GALLERY TALK FOR HEARING IMPAIRED:** Tuesday, 1:30 p.m. POST-IMPRESSIONISM. Katherine Solender.

**AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 p.m. THE AFRO-AMERICAN TRADITION IN DECORATIVE ARTS. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**ART FILM:** Today and Saturday, 2:30 p.m. SILVER IN AMERICAN LIFE and THE SILVERSMITH OF WILLIAMSBURG. 40 minutes.  
Wednesday, 12:30, 5:30, and 7:00 p.m. PICASSO-A PAINTER'S DIARY. PART ONE: THE FORMATIVE YEARS. First of three films that re-create the times, places, moods, experiences, and personalities which shaped Picasso's art. 30 minutes.

**WEDNESDAY EVENING FESTIVAL:**

5:30 p.m. Music Program: Frederick Koch.  
5:30 p.m. Art Film: Picasso-A Painter's Diary: The Formative Years. 30 minutes.  
7:00 p.m. Art Film: Picasso-A Painter's Diary: The Formative Years. (repeat)  
8:00 p.m. Lecture: Silver in American Life. Barbara Kathman.  
8:00 p.m. Film: The Bank Dick. Starring W. C. Fields. 1940. 74 minutes.

**EXHIBITIONS:** Ground Level: SILVER IN AMERICAN LIFE. The significance of silver in American culture over the last 350 years is explored in this exhibition of 200 silver objects including a number of unique American masterpieces. Through August 16, 1981.  
Upper Level and Gallery A (adjacent to sales desk): THE YEAR IN REVIEW. An exhibition of the 1980 acquisitions of The Cleveland Museum of Art. Through July 19, 1981.  
Classroom Level: ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Through August 16, 1981.  
Print Galleries: PHILIP GUSTON: THE LAST WORKS. An exhibition of more than 30 paintings on paper completed by the American artist Philip Guston (1913-1980) shortly before his death. Through September 13, 1981.  
Print Galleries: THE PAINTERLY TECHNIQUES. July 5th is the last day. THE ALLURE OF VENICE and WHISTLER. Through August 9, 1981.

Closed on Mondays.

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